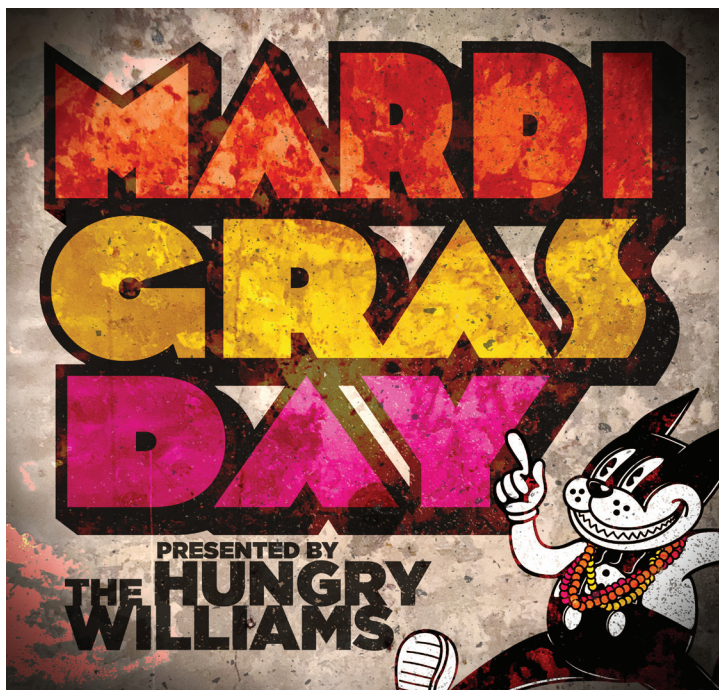


The Hungry Williams start 2022 with new single, “**MARDI GRAS DAY**”

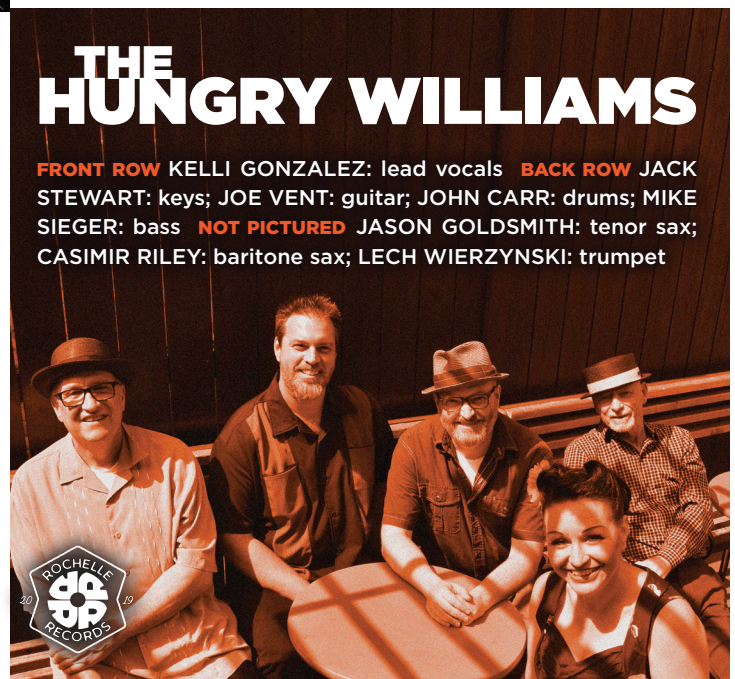
Born out of 2021 pandemic daydreams, “**Mardi Gras Day**” (3:35) captures the anticipation (and nostalgia) for a time to party freely with friends and strangers alike. Recorded by Brooklyn-based **engineer Jacob LaCally** at National Recording in Milwaukee, Wisconsin, “Mardi Gras Day” features a **high flying trumpet solo from Lech Wierzynski**, leader of the **California Honeydrops**, that puts a cherry on the top of a New Orleans ice cream sundae. The Hungry Williams beckon you to join the second line and let the good times roll.



“ Vipping, vopping and sidling down the street, **Kelli Gonzalez** chimes in with **The Hungry Williams** on a longing, worthy paeon to **Carnival day in the Big Easy**. That far northern parish, Milwaukee, says ring dem bells.”

– PAUL CEBAR, Singer/songwriter, roots music aficionado, WMSE Milwaukee

Joined together by a love of early swingin’ rock and roll, the **Hungry Williams** play music that puts a smile on your face and a spring in your step. Legendary Midwest drummer and leader **John Carr** has assembled a group of like-minded R&B gurus who deliver the goods. Lead singer **Kelli Gonzalez** belts it out of the park with sass and charm, while the rest of the core group including **Mike Sieger** on bass, **Joe Vent** on guitar, and **Jack Stewart** on keys make it jump all night long. With a sax section adding grease to the skillet, the **Hungry Williams** rock, swing, jump, and stroll at every show, making sure everyone takes some time to leave their worries behind and have some fun.



FRONT ROW KELLI GONZALEZ: lead vocals **BACK ROW** JACK STEWART: keys; JOE VENT: guitar; JOHN CARR: drums; MIKE SIEGER: bass **NOT PICTURED** JASON GOLDSMITH: tenor sax; CASIMIR RILEY: baritone sax; LECH WIERZYNSKI: trumpet